

A black and white photograph of a building's exterior. On the left, a light-colored building with horizontal siding has two windows. The top window shows a dark interior with a white railing. The bottom window is larger and shows a dark interior with a white door. To the right, a dark wooden staircase with a light-colored railing leads up. The railing has the handwritten text "12-21" and "1962" on it. The building's siding is light-colored, and the staircase is dark wood.

KPFA

FOLIO

Jan. 15-28

JAN 15-28, 1962 KPFA

SOME THOUGHTS ON OPERATING A RADIO STATION

The men who conceived the idea of Pacifica Radio in 1946 were radicals—radicals in the sense that the word implies a desire to get to the root of things, to deal with fundamental questions. They were—and most of them still are—looking for something suggested by worn and honored words such as integrity, love, and regard for truth.

They believed the faltering, groping attempt to realize these ideals to be, in large measure, what we are about, both as individuals and in the project that was to be the first flowing of Pacifica Foundation: KPFA. These beliefs were reflected in the original Articles of Incorporation:

The purposes of this corporation shall be:

In radio broadcasting operations to encourage and provide outlets for the creative skills and energies of the community . . .

To engage in any activity that shall contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds, and colors; to gather and disseminate information on the causes of conflict between any and all of such groups . . . to promote the study of political and economic problems and of the causes of religious, philosophical, and racial antagonisms.

To promote the full distribution of public information and of accurate, objective, comprehensive news on all matters vitally affecting the community.

When in 1949 KPFA was at last ready to go on the air, no commercial broadcaster believed it could long survive. Considering the dependence on voluntary listener support, the high standards of program quality, the unorthodox approach to the medium of radio, it is understandable that only a very short—if relatively happy—life was predicted for KPFA. Could anyone hope to operate a radio station free from commercial control and without state subsidy?

The project nearly failed. It would have but for the persistence of the staff and volunteers who worked untold hours for subsistence wages or, too often, no wages at all. In spite of their efforts, lack of funds silenced KPFA in 1950, to be brought back only through the efforts of the people who had listened, and who had been suddenly and dramatically apprised—by that silence—of what the station had meant to them.

KPFA has always sought as audience those people whose interests are closely allied to our reasons for being; we anticipate a mutual respect between broadcaster and listener. We believe that the people in our audience will not respond to artificial sound and voice techniques, nor to simulated interests and concerns. We reject the argument that the arts, music, politics, and children's fare must be reduced to the level of some "lowest common denominator." Nor need they be the facile give-aways of a sales force.

The late Lewis Hill, first president of Pacifica, said it in this way: Just as the content of the programming holds to an assumption that the listener is an intelligent individual who requires no condescension from the broadcaster, so the listener is assumed to require no cajoling or pampering in methods of presentation. He is assumed to be listening for the unembellished content, and to be his own best judge of when to stop listening. The station's format and manner on the air aims specifically not to be a competitive assault on his attention.

Over the years many internecine conflicts have raged as to who had the closest approach to the truth, but somehow the general aspiration has survived—never quite the same perhaps, but always nurtured by people who are concerned with something beyond operating a good radio station. The station is the instrument, not the end. The end is intangible, but understood; never achieved, but always sought. At the core of this view lies a belief in the sensitive and intelligent use of the instrument; together, the ethic and the instrument justify KPFA existence and, we trust, the listener's attention and support.

We would like to express our deepest appreciation to Mr. George Mardikian of Omar Khayyam's in San Francisco, whose generosity to KPFA is represented by the splendid reception which he and his staff provided for the Pacifica Radio Awards Concert.

THE KPFA FOLIO

VOL 12, No. 21

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK, at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI, at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXFord 7-2288.

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KPFA

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the cover

is a photograph by Steven
Lustig of Berkeley, and another
in our series of Bay Area scenes.

MONDAY, January 15

7:00 ORCHESTRAL CONCERT

WAGNER Prelude to Parsifal

(Vienna Orch—Swarowsky) (Parliament 109) (13)

J. C. BACH Sinfonia, D major, Op. 18, No. 4

(Concertgebouw—van Beinum) (Epic 3749) (10)

RESPIGHI Bottecelli Triptych

(Vienna Orch—Litschauer) (Vanguard 1076) (23)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37

(Cleveland Orch—Szell) (Epic 3790) (40)

BACEWICZ Music for Strings, Brass and Percussion

(Orch—Krenz) (Festival) (18)

9:00 COMMENTARY (Jan. 14)

9:15 EYES WEST—V: Creativity Under Pressure. John Houseman has had wide experience at working under pressure as a writer, director, and producer in radio, television, motion pictures, and in theatre. In this talk recorded at the Eyes West conference he draws upon this experience to give an entertaining, anecdotal account of the problems of creating under pressure, concentrating upon a blow by blow description of the production of the Mercury Theatre's **War of the Worlds**. (Jan. 10)

11:00 CHAMBER-VOCAL CONCERT (Jan. 2)

BOCCHERINI Sinfonia Concertante, G major (13)

ISAAC Music for the Court of Lorenzo the Magnificent (12)

HAYDN String Quartet, G minor, Op. 74, No. 3 (16)

BUXTEHUDE Cantata "Ich bin eine Blume zu Saron" (9)

MILHAUD Sonata for Two Violins and Piano (15)

12:15 **ESCAPE!:** Anthony Boucher reviews mystery, science fiction, and fantasy. (Jan. 13)

12:45 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Jan. 10)

1:45 **ARNOLD TOYNBEE—IV:** The fourth in a series of seven lectures by the eminent British historian, recorded at the University of Pennsylvania. Today, the subject is **Man and His Environment**. (Jan. 13)

2:45 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (Jan. 12)

3:00 **A DISCUSSION:** From the Center for the Study of Democratic Institutions with, among others, James Real, I. I. Rabi, Reinhold Niebuhr, and Harrison Brown. Introduced by Hallock Hoffman. (Jan. 6)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads "Nothing at All" by Wanda Gag.

"Sam Hinton Sings": Produced and narrated by John Ohliger.

"The Stag with the Silken Hammock Between its Antlers": A folk story from Romania, told by Peter du Crow. (BBC)

"Signpost to Nature's Spinners": Written by Janet Nickelsburg and read by Arlene Sagan.

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5:30 ORCHESTRAL CONCERT

RAVEL Piano Concerto for the Left Hand

(Francois, Orch—Cluytens) (Angel 35874) (21)

HAYDN Symphony No. 33, C major

(Philharmonia—Winograd) (MGM 3436) (16)

RIMSKY-KORSAKOV Kitez Suite

(Prague Sym—Smetacek) (Parliament 130) (22)

SCHOENBERG Begleitungsmusik, Op. 34

(Orch—Craft) (Columbia 5616) (8)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.**7:15 COMMENTARY:** Father Eugene Boyle. (JAN. 16)**7:30 REPORT ON MUSIC:** Glenn Glasow. (JAN. 16)**8:15 REPORT ON AFRICA:** Victor Ferkiss.**8:45 ON STORY TELLING:** A modern master of the ancient art of story telling, Eudora Welty, delivers the William Vaughn Moody lecture at the University of Chicago, with readings from her own work. (Jan. 2)**9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XVIII:** Leonid Belozubov. (JAN. 16)**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (JAN. 16)**10:15 FOLK MUSIC WITH ROLF CAHN** (Jan. 13)**11:00 THE ILLUSION OF CIVIL DEFENSE:** Gerard Piel, Piel, publisher of the *Scientific American*, in an already famous address, explains methods of computing three effects of thermonuclear blast. This talk was recorded at Town Hall in Los Angeles, but is fundamentally the same talk that caused such a stir in San Francisco recently. (Jan. 7)**TUESDAY, January 16****7:00 CHAMBER MUSIC**

TARTINI Sonata, G minor

(Grumiaux, Castagnone) (Epic 3414) (14)

SCHUBERT Trio No. 2, E \flat major, Op. 100

(Busch-Serkin Trio) (Columbia 4654) (41)

VERDI String Quartet, E minor

(Quartetto Italiano) (Festival) (22)

SHOSTAKOVICH String Quartet No. 4, Op. 83

(Janacek Quartet) (Artia 188) (24)

FUKUSHIMA Ekagra for Flute and Piano

(R. & H. Hayashi) (Festival) (10)

9:00 COMMENTARY: Father Eugene Boyle. (Jan. 15)**French • Spanish****Italian • German****Russian • English****Japanese**Any Spoken Language
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**9:15 MELVIN:** Saul Landau reads his short story about a fat little boy who goes to camp and decides he likes his waiter better than his father. Mr. Landau is editor of *Studies on the Left* and is presently in San Francisco working on a novel. (Dec. 11)**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (Jan. 15)**10:00 URBAN-RURAL INTERDEPENDENCE:** John B. Jackson, editor and publisher of *Landscape Magazine*, speaking in Berkeley under the auspices of the American Institute of Planners. (Jan. 9)**10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XVIII:** Leonid Belozubov. (Jan. 15)**11:00 ORCHESTRAL CONCERT** (Jan. 1)

VIVALDI Oboe Concerto, F major (9)

MOZART Symphony No. 4, D major, K. 19 (7)

HINDEMITH Concerto for Trumpet, Bassoon and Orchestra (15)

BEETHOVEN Piano Concerto No. 1, C major, Op. 15

12:15 STRATFORD-ON-SHATTUCK: As You Like It. Shakespeare in a Dublin Gate Theatre production produced by Fred O'Donovan and directed by Hilton Edwards. (Jan. 13)**2:45 FOLKSINGER'S CHOICE:** Cynthia Gooding.**3:45 REPORT ON MUSIC:** Glenn Glasow. (Jan. 15)**4:30 PROGRAMS FOR YOUNG PEOPLE**

"With a Song and a Dance": Natalie Lessinger.

"The Reluctant Dragon": The first of two parts of a story by Kenneth Grahame is read by Boris Karloff.

5:30 CHAMBER-VOCAL CONCERT

ANON Elizabethan Folk and Minstrel Songs

(Deller, Dupre) (Vanguard 479) (20)

BACH Sonata No. 3 for Violin and Harpsichord, E major

(Schneeberger, Mueller) (Barenreiter 25R902) (16)

WOLF Secular Songs from the "Spanish Songbook" (Seefried, Waechter, Werba) (DGG 18591) (25)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.**7:15 COMMENTARY:** Urban Whitaker. (JAN. 17)**7:30 GOLDEN VOICES:** Anthony Boucher with the third of three programs on soprano Ninon Vallin (1886-1961) (JAN. 18)

CHARPENTIER Louise: excerpts from a version arranged especially for recording by the composer in 1936 (Julien, Georges Thill; Le pere, Andre Pernet; Eugene Bigot, conductor) Depuis le jour; Love duet; Berceuse and finale

8:00 NO PIE IN THE SKY—I: A study of the hobo as an American culture hero in the literature of Jack London, John Dos Passos, and Jack Kerouac. Frederick Feied, professor of English at the San Francisco Conservatory of Music, delivers four lectures in this Folio tracing the social role of the hobo and his stance vis a vis society in the works of these three authors. The first program comprises an introduction and a discussion of Jack London. (JAN. 19)**8:30 MUSIC FROM AFRICA:** Mozambique. A description of folk and modern music, with musical examples. (BFA)**9:00 WHO'S TO BLAME?:** The conflict between society and the juvenile delinquent is examined anew by Richard Cloward, professor of social work at Columbia, and author of *Delinquency and Opportunity* (Free Press); Rev. C. Kilmer Myers, vicar of the Chapel of the Intercession and author of *Light the Dark Streets* (Doubleday); Richard Cooper of the New York City Youth Board; and Aryeh Leissner, a street worker with Hamilton-Madison House. Moderated by Jon Donald. (JAN. 19)**10:00 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (JAN. 18)

10:15 JAZZ ARCHIVES: Phil Elwood with another collection of single sides under the title of "Moldy Miscellany." (JAN. 17)

10:45 POEMS OF JASCHA KESSLER—I: The poet, published in *Paris Review*, *Partisan Review*, and elsewhere, reading his work in the first of two programs. The second will be heard next week at the same time.

11:30 THEODORE BIKEL AT HOME

WEDNESDAY, January 17

7:00 ORCHESTRAL-VOCAL CONCERT

H. BACH Cantata "Ich denke dir, Gott"

(Zimmler Ens—Burgin) (Boston 402) (6)

BRUCKNER Te Deum

(Soloists, Choir, Orch—Jochum) (DGG 16002) (24)

BRITTEN Spring Symphony, Op. 44

(Soloists, Choir, Orch—Britten) (London 5612) (44)

STRAVINSKY Petroushko

(London Sym—Goossens) (Everest 6033) (34)

9:00 COMMENTARY: Urban Whitaker. (Jan. 16)

9:15 EYES WEST—IV: "Hello Out There!" Iconoclastic old-man Howard Gossage, president of Weiner and Gossage agency, tells how "advertising is like a twelve billion dollar sledge hammer being used to drive a 49c economy-sized thumb tack." He shotters a number of Madison Avenue myths, including the one that claims advertising keeps the economy going, in this talk with questions and answers recorded in Monterey this Fall. (Jan. 6)

10:15 CHAMBER MUSIC (Jan. 8)

MOZART Fontosio and Fugue, C major, K. 394 (10)

BEETHOVEN Quintet, C major, Op. 29 (31)

HAYDN Piano Sonata No. 3, E \flat major (19)

MATSUSHITA Piano Solo (9)

11:30 THE VETERAN: Stephen Crone's short short story, read by Jared Reed. (Folkways FL 9745)

11:45 MISCELLANY

12:15 CHAMBER MUSIC (Jan. 8)

CORRETTE Concerto for Three Flutes and Organ, G major, Op. 3, No. 6 (9)

BARTOK Quartet No. 2 (26)

VARESE Ionisation (5)

1:00 STRATFORD-ON-SHATTUCK: King Lear. Another abridgement directed by Hilton Edwards for the Dublin Gate Theatre, starring Michael McCliommoir and Hilton Edwards. (SA 784) (Jan. 14)

2:00 JAZZ ARCHIVES: Phil Elwood. (Jan. 16)

2:30 EYES WEST—VI: The Roots of Stimulation. Californio photographer Ansel Adams discusses artistic inspiration with relevant examples from photography and other arts. Recorded at the Eyes West conference held this Fall in Monterey. (Jan. 14)

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Jan. 14)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tole": Stello Toogood.

"Art and Science": Martin Metol.

"Peoples of Nigero": The third of six programs taking you "Around Africa." (BBC)

5:30 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 24, C minor, K. 491

(Hoskil, Lomoureux Orch—Morkevitch) (Epic 3798) (30)

BRAHMS Serenade, A major, Op. 16

(Concertgebouk—Zecchi) (Epic 3116) (37)

6:45 KPFA NEWS: Gene Morine and Bill Plosser.

7:15 COMMENTARY: Robbi Sidney Akselrod. (JAN. 18)

7:30 MOVIES: Pouline Koel. (JAN. 23)

some highlights
in

public affairs

WHO'S TO BLAME?

January 17

SHOULD WE RESTRICT THE C.P.?

January 22

BERTRAM WOLFE

January 20, 27

MARGARET MEAD

January 21

FRED WARNER NEAL

January 25

CHARLES SCHULZ

January 22

STEVENSON ON CHINA

January 27

8:15 ALDEBURGH FESTIVAL: Music from Venice, by Grondi, Copello, Groce and Merulo. Imogen Holst conducts the soloists, Purcell Singers and Festival Strings.

8:45 THEATRE: Dole Miner, formerly of KPFA's staff, returns as a regular contributor, reviewing local drama and little theatre productions. His program will run bi-weekly at about this time. (JAN. 19)

9:00 SHOULD THE ACTIVITIES OF THE COMMUNIST PARTY BE RESTRICTED BY LAW?: A vigorous and vitriolic debate on what restraints, if any, should be applied to members of the Communist Party in the U.S. Participating are Herbert Aptheker, member of the executive board of the Communist Party, and Ernst Von den Hoog, lecturer in social philosophy at the New School for Social Research. Moderated by Jon Donald of WBAI. (JAN. 22)

10:00 SPECIAL REPORT: Background to the news, researched and prepared by KPFA public affairs. (JAN. 19)

10:15 CALENDAR OF EVENTS: Koy Kuhn.

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10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JAN. 22)

THURSDAY, January 18

7:00 CHAMBER-VOCAL CONCERT

HAYDN String Quartet, B \flat major, Op. 9, No. 5
(Beaux-Arts Quartet) (Washington 452) (21)

BRAHMS Quintet for Clarinet and Strings, B minor,
Op. 115

(Wlach, Vienna Ens) (Westminster 5155) (38)

BUXTEHUDE Cantata "Jubilote Domino"

(Oberlin, Ens) (Decca 9414) (8)

BEETHOVEN Piano Sonata No. 8, C minor, Op. 13
(Giesecking) (Angel 3600) (18)

BRITTEN Serenade for Tenor, Horn and Strings, Op.
31

(Chobay, Standley, Ens—Steinberg) (Festival) (23)

9:00 COMMENTARY: Robbi Sidney Akselrad. (Jon. 17)

9:15 THOUGHTS ON URBANIZATION: Lewis B. Mumford again, this time speaking informally in Berkeley at a meeting held under the auspices of the American Institute of Planners. (Jan. 13)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Mortin Silverman. (Jon. 16)

10:00 FEDERAL AID TO EDUCATION—A DEBATE: Two opinions on whether or not the federal government should subsidize education beyond the present level, and in what areas, are presented by Martin Mayer, author of *The Schools* (Harper), and Russell Kirk, author of *Academic Freedom* (Regnery) and editor of *The University Bookman*. The debate is moderated by Jon Donald of WBAI. (Jan. 14)

11:00 ORCHESTRAL CONCERT (Jon. 5)

COPLAND Rodeo (19)

BERLIOZ Harold in Italy, Op. 16 (43)

MILHAUD Symphony No. 4 for Strings (7)

12:15 STRATFORD-ON-SHATTUCK: *Taming of the Shrew*. Eamon Andrews studio production of the bard's work directed by Hilton Edwards for the Dublin Gate Theatre, starring Michael MacLiammoir and Hilton Edwards. (SA A-7) (Jon. 14)

2:45 JAPANESE CHORAL MUSIC: Music for mixed and male chorus, based on Japanese folksongs. (Jan. 6)

3:30 BOOKS: Kenneth Rexroth. (Jan. 13)

4:00 GOLDEN VOICES: Anthony Boucher. (Jan. 16)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "Princess Goldenhoir." (KPFA Archives)

John Jacob Niles talks about and sings songs that he has collected.

"Forest Lore": Josh Barkin.

"The Reluctant Dragon": The last of two parts of a story by Kenneth Grahame, read by Boris Karloff.

5:30 CHAMBER MUSIC

MOZART Divertimento No. 17, D major, K. 334
(Konzerthaus Ens) (Westminster 18555) (50)

STRAVINSKY Three Pieces for Solo Clarinet
(Kell) (Decca 9570) (7)

TAKEMITSU Calligraphie No. 1 and 3
(Japanese Ens) (Festival) (5)

6:45 KPFA NEWS: Hanno Pitkin and Gene Marine.

7:15 COMMENTARY: Sidney Roger. (JAN. 19)

7:30 RUSSIAN SCIENCE AND TECHNOLOGY: Don Reo.

7:45 NO PIE IN THE SKY—II: John Dos Passos. A study of the hobo as an American culture hero by Frederick Feied. (JAN. 23)

8:15 SENATOR JOHN TOWER: Republican of Texas speaking before the East Bay Republican Alliance at Jack London Hall on December 6. (JAN. 22)

8:45 MUSIC FROM AFRICA: Mr. Walloce of the Liberian Embassy in Washington talks about the different tribes and their musical instruments. (BFA)

9:15 THE LADDER AND THE TREE: A short story written and read by William Golding, one of Britain's finest novelists. Produced by the BBC.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XIX:
Leonid Belozubov. (JAN. 19)

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phil Elwood with the first of two programs on cornetist Nat Adderley. (JAN. 19)

10:45 AUTOBIOGRAPHY OF KENNETH REXROTH

11:15 EDINBURGH FESTIVAL: An orchestral concert by the Scottish National Orchestra, conducted by Alexander Gibson.

SCHOENBERG Variations, Op. 31

LISZT Symphonic Poem, "Prometheus"

FRIDAY, January 19

7:00 ORCHESTRAL CONCERT

TELEMANN Overture Suite, C major

(Milan Chamber Orch—Jenkins) (Washington 403)
(23)

PROKOFIEV Sinfonia Concertante, Op. 125

(Rostropovitch, Royal Phil—Sargent) (Capitol 7121)
(38)

MOZART Symphony No. 34, C major, K. 338

(Suisse Romande Orch—Moog) (London 389) (19)

STRAVINSKY Symphony in C

(Cleveland Orch—Stravinsky) (Columbia 4899) (28)

9:00 COMMENTARY: Sidney Roger. (Jon. 18)

9:15 NO PIE IN THE SKY—I: Introduction and Jack London. Frederick Feied. (Jon. 16)

9:45 THEATRE: Dale Minor. (Jon. 17)

10:00 CONGRESS AND THE NEW FRONTIER: William F. Shannon examines the successes and failures of the past Congress in a speech given at the keynote session of the recent ADA conference in San Francisco. Mr. Shannon is the Washington political correspondent for the *New York Post*. (Jon. 13)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XIX:
Leonid Belozubov. (Jan. 18)

11:00 CHAMBER-VOCAL CONCERT (Jan. 4)

HANDEL Two German Arias (16)

BACH Sonata for Flute and Continuo, C major (9)



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12:15 PHILOSOPHY EAST AND WEST: Alan Watts. (Jan. 14)

12:45 SPECIAL REPORT: KPFA public affairs. (Jan. 17)

1:00 WHO'S TO BLAME?: Jon Donald moderates a discussion on juvenile delinquency with Richard Cloward, Reverend C. Kilmer Myers, Richard Cooper, and Aryeh Leissner. (Jan. 16)

2:00 ORCHESTRA CONCERT (Jan. 9)

SCHUMANN Cello Concerto, A minor, Op. 129 (20)

SCHUBERT Symphony No. 5, B \flat major (28)

NIELSEN Concerto for Flute and Orchestra (18)

3:15 PREVENTIVE DETENTION: Dr. Kofia Busia, leader of the opposition United Party in Ghana and at present a political exile, discusses the Preventive Detention Act and other limitations on political opposition in his country in this interview with Jon Donald of WBAI.

4:00 MODERN JAZZ SCENE: Phil Elwood. (Jan. 18)

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Emperor and the Nightingale": Sheldon Rudolph reads a fairy tale by Hans Christian Andersen.

"Songs from Here and There": Vangie Elkins and Sonia Turman with their guest, Renee Reams, sing and play some American folk songs.

"The Happy Prince": A story by Oscar Wilde is read by Basil Rathbone.

What's Going On?: Judy Brundin.

5:30 RECENT RELEASES: New recordings just received, heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: James Higgins. (JAN. 20)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Communists and communism provide the focus for three songs and two sketches performed by Henry Morgan, Bob Newhart, the Limelighters, and others on John Ohliger's program of social satire. (JAN. 22)

7:45 MY LIFE IN COURT: Louis Nizer, the celebrated trial lawyer whose book by this title was recently published, is interviewed by Elsa Knight Thompson, KPFA's public affairs director. Mr. Nizer represented Quentin Reynolds in his suit against Westbrook Pegler, to mention just one of his famous cases. (JAN. 22)

8:15 ONE TOUCH OF NATURE: Novelist Mary McCarthy delivers a witty and elegant talk as last year's Harcourt, Brace lecture at Columbia University. She is introduced by critic F. W. Dupee. (JAN. 22)

9:15 REPORT TO THE LISTENER: Trevor Thomas. (JAN. 21)

9:30 THE ELEVENTH HOUR: Last-minute program arrivals broadcast here in advance of regular Folio scheduling.

10:30 FROM HERE TO SUNDAY: Journalist and anthropologist Ed Cray and his regular program of American folk music from KPFK in Los Angeles.

SATURDAY, January 20

9:00 CHAMBER MUSIC

COUPERIN Royal Concert for Flute and Harpsichord, E minor

(Rampal, Veyron-Lacroix) (Washington 407) (13)

SCHUBERT String Quartet No. 9, G minor

(Endres Quartet) (Vox VBX-5) (24)

BEETHOVEN Quintet for Piano and Winds, E \flat major, Op. 16

(Gulda Ens) (DGG 18638) (26)

BOCCHERINI Cello Sonata, A major

(Janigro, Bagnoli) (Westminster 18050) (14)

COPLAND Sonata for Violin and Piano

(Fuchs, Smit) (Decca 8503) (19)

10:45 COMMENTARY: James Higgins. (Jan. 19)

11:00 BOOKS: Kenneth Rexroth. (JAN. 25)

11:30 FOLK MUSIC WITH ROLF CAHN (JAN 22)

12:15 ARNOLD TOYNBEE—V: The fifth in a series of seven lectures by the eminent British historian, recorded by the University of Pennsylvania. Today, **Originality versus Diffusion.** (JAN. 23)

1:15 MUSIC BY BACH AND MOZART: Performed by Gustav Leonhardt and Geraint Jones, harpsichords, with the Geraint Jones Orchestra. (Jan. 10)

BACH Harpsichord Concerto, D minor

MOZART Divertimento for Strings, K. 136

BACH Concerto for Two Harpsichords, C major

2:00 MEDIEVAL LITERATURE: A survey of medieval literature with examples and English translations in verse, from Provencal and Old French, Spanish, Portuguese, and Italian, conducted by Mario Pei, professor of romance philology at Columbia University. (Folkways) (JAN. 22)

3:15 EQUIPMENT REPORT: R. S. MacCollister reviews and discusses recent developments in high fidelity sound reproduction.

3:45 MUSIC FROM THE NETHERLANDS: Orchestral music performed by the Utrecht Philharmonic Orchestra, conducted by Paul Hupperts. These recordings have been provided by the Netherlands Information Service in San Francisco.

ANDRIESEN Symphony No. 2 (18)

TCHAIKOWSKY Suite from "The Nut Cracker" (21)

RAVEL Second Suite from "Daphnis and Cloe" (27)

4:45 THE PERFORMING ARTS IN THE SCHOOLS: Dr. Virgil S. Hollis, Marin County superintendent of schools, is interviewed by Mervin Leeds, editor and publisher of *Performing Arts*, on various aspects of a performing arts program in our public schools. (JAN. 23)

5:15 CINEMA REVIEW: Colin Young.

5:30 CHAMBER-CHORAL CONCERT

MOZART Quintet for Piano and Winds, E \flat major, K. 452

(Panhoffer, Vienna Ens) (CM 9181) (24)

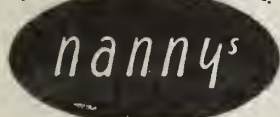
JOSQUIN DES PRES Missa Hercules

(Vienna Choir, Ens—Gillesberger) (Vanguard BG 620) (31)

NONO Polifonica-Monodia-Ritmica

(Ens—Maderna) (Time 58003) (10)

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- 6:45 **KPFA NEWS:** Bill Plosser.
- 7:00 **REVIEW OF THE FOREIGN RADIO:** Chris Koch.
- 7:15 **COMMENTARY:** Robert Schutz.
- 7:30 **VICTORY:** Joseph Conrad's short novel, dramatized for radio by the BBC and featuring Marius Goring and Jill Bennet. (JAN. 25)
- 9:00 **THE NATURE OF THE SOVIET SYSTEM:** The first of two talks by lecturer Bertram Wolfe, author of *Three Who Made a Revolution*, given recently at the Davis campus of the University of California. The second talk is presented next week at the same time. (JAN. 24)
- 10:00 **JAPANESE CHORAL MUSIC:** Contemporary music performed by the Tokyo Philharmonic Chorus.
MIYOSHI Murder Case (5)
NAKADA Composition of the Sea (13)
SHIMIZU Visions (7)
- 10:40 **THE BIG BUILD-UP AND THE BIG LET-DOWN:** This program in which Jack Richardson, the highly-regarded young author of *The Prodigal and Gallows Humor*, tells WBAI's Dick Elman about the problems of the "original" playwright missed its first broadcast, so it is offered again at this time.
- 11:30 **MIDNIGHT SPECIAL:** Gert Chiarito, who's not missed a program yet, presents another round of folk music by Berkeley singers, broadcast live from studio B.

SUNDAY, January 21

- 9:00 **ORCHESTRAL CONCERT**
WAGNER Prelude to "Die Meistersinger"
(Pittsburgh Sym—Steinberg) (Capitol 8368) (9)
SCHUBERT Symphony No. 9, C major
(Cleveland Orch—Széll) (Epic 3431) (47)
HAYDN Sinfonia Concertante, B \flat major, Op. 84
(Philadelphia Orch—Ormandy) (Columbia 5374) (23)
SCHOENBERG Five Pieces for Orchestra, Op. 16
(Chicago Sym—Kubelik) (Mercury 50024) (17)
- 10:45 **REPORT TO THE LISTENER:** Trevor Thomas. (Jan. 19)
- 11:00 **WHY CAN'T WE COMMUNICATE WITH THE RUSSIANS?:** There are many areas in which the United States and the Soviet Union have tried, but have been unable to agree. In this lecture given at the Ford Hall Forum in Boston, Dr. Margaret Mead discusses some of the technical reasons for this impasse.
- 12:00 **JAZZ REVIEW:** Phil Elwood with jazz and commentary.
- 1:30 **CUBA, THE U.S., AND THE CRISIS OF LATIN AMERICA:** A documentary tracing the impact of the Cuban revolution on Latin America, and the way it has caused Latin Americans to view relations with the United States. The program was narrated and produced by Chris Koch for KPFA public affairs, mostly from material originally broadcast by the station. Among those heard are Fidel Castro, Raul Roa, James Wadsworth, Adlai Stevenson, Ron-

ald Hilton, Paul Baran, Waldo Estrada, Colin Edwards, Manuel Figueres, Mario Amadeo, Arturo Morales-Carrion, Pat Holt, Warren Miller. (JAN. 26)

- 3:30 **MONTREUX FESTIVAL, 1961:** Lorin Maazel conducts the Paris National Orchestra and the French Radio Chorus.
RAVEL L'Enfant et les Sortilèges
DEBUSSY Nocturnes: Nuages, Fêtes, Sirenes
RAVEL Suite No. 2 from "Daphnis and Chloe"
- 5:15 **WILDERNESS LAND:** Robert Marshall on conservation. (JAN. 23)
- 5:30 **ORCHESTRAL-VOCAL CONCERT**
HANDEL Concerto for Two Horns, F major
(Stagliano, Berv, Orch—Dunn) (Kapp 9053) (8)
BACH Cantata No. 51, "Jachzet Gott"
(Stich-Randall, Vienna Orch—Heiller) (Vanguard BG 546) (20)
BRAHMS Liebeslieder Waltzes, Op. 65
(Soloists, Ens—Grossman) (Vox PL 9460) (18)
STRAVINSKY Symphony of Psalms
(Choir, Pittsburg Sym—Steinberg) (Festival) (21)
- 6:45 **KPFA NEWS:** John Ohliger and Mike Tigar.
- 7:15 **COMMENTARY** (JAN. 22)
- 7:30 **PHILOSOPHY EAST AND WEST:** Alan Watts. (JAN. 26)

- 8:00 **MUSIC BY RAMEAU:** Harpsichord pieces performed by Anton Heiller. (Vanguard BG 614)
- 8:30 **INVITATION:** To be accepted by a guest who submits to unrehearsed questions from a panel of KPFA staff members and program participants, produced by news director Gene Marine and Bill Plosser and broadcast live from our studios whenever possible. (JAN. 24)
- 9:30 **SALZBURG FESTIVAL, 1961:** Vocal music by Monteverdi, Wolf and Dvorak, performed by Christa Ludwig, soprano; Walter Berry, bass; and Erik Werba, piano.
- 11:10 **POEMS OF ROBERT MEZEY:** The young poet, winner of the Lamont Poetry Award this year for his book *The Lovemaker*, reads and comments on his poems at the Pacific Coast Writers' Conference. (JAN. 24)

MONDAY, January 22

- 7:00 **CHAMBER MUSIC**
REJCHA Flute Quartet, D major, Op. 12
(Czech Ens) (Supraphon 19035) (24)
BRAHMS String Quartet, C minor, Op. 51, No. 1
(Amadeus Quartet) (DGG 18614) (31)
BEETHOVEN Variations on Mozart's "La ci darem la Mano"
(Vienna Ens) (Westminster 18189) (11)
STRAVINSKY Concerto for Two Pianos
(Brendel, Zelka) (Vox PL 10660) (21)
MENDELSSOHN Sonata No. 2 for Cello and Piano, D major, Op. 58
(Soyer, Wingreen) (Monitor 2045) (24)
- 9:00 **COMMENTARY** (JAN. 21)
- 9:15 **MEDIEVAL LITERATURE:** A survey of medieval literature conducted by Mario Pei, professor of romance philology at Columbia University. (Jan. 20)



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10:30 MY LIFE IN COURT: Louis Nizer is interviewed by Elsa Knight Thompson. (Jan. 19)

11:00 ORCHESTRAL CONCERT (Jan. 3)
VIVALDI Bassoon Concerto No. 3, A minor (11)
HANDEL Harpsichord Concerto, G minor (23)
MOZART Bassoon Concerto, B \flat major, K. 191 (17)
IVES Symphony No. 3 (20)

12:15 SHOULD THE ACTIVITIES OF THE COMMUNIST PARTY BE RESTRICTED BY LAW?: A debate between Herbert Aptheker and Ernst Van den Haag. (Jan. 17)

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jan. 17)

2:15 ONE TOUCH OF NATURE: Novelist Mary McCarthy delivering the Harcourt, Brace lecture at Columbia University. (Jan. 19)

3:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Jan. 19)

3:30 SENATOR JOHN TOWER: Republican of Texas, speaking before the East Bay Republican Alliance. (Jan. 18)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reads from and discusses new books for children.

4:30 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Taby Halpern reads "Millions of Cats" by Wanda Gag.
"Sam Hinton Sings": Produced and narrated by John Ohliger.
"Molly Milestone": A story told by Peter du Crawl. (BBC)
"Signpost to the Lakes": Written by Janet Nickelsburg and read by Arlene Sagan.

5:30 CHAMBER MUSIC
BACH Suite No. 1 for Solo Cello, G major (Casals) (COLH 16) (16)
DEBUSSY Sonata for Violin and Piano (Grumiaux, Castagnone) (Epic 3667) (12)
SALZEDO Eight Dances for Harp (Salzedo) (Mercury 50093) (15)
SHOSTAKOVITCH Four Preludes and Fugues, Op. 87 (Shostakovich, piano) (Artia 1565) (22)

6:45 KPFA NEWS: Gene Marine and Bill Plasser.

7:15 COMMENTARY: Frank Quinn. (JAN. 23)

7:30 REPORT ON MUSIC: Glenn Glasaw. (JAN. 23)

8:15 I TALKED TO 20,000 RUSSIANS: Leon V. Tichinin is a farm advisor in Santa Clara County for the University of California Agricultural Extension Service and he served as a Russian-speaking expert in 1959 at the American National Exhibition in Moscow. This is the talk he delivered as the first in a series of six lectures by various speakers titled "Facts About Communism." This series, which touched off quite a controversy in Berkeley, was presented under the auspices of the Berkeley Evening School, assisted by civic and community groups. (JAN. 26)

9:15 BRAT FARRAR—I: A Meeting in the Strand. Josephine Tey's famous mystery novel dramatized by the BBC in four parts, to run consecutively on four evenings beginning this evening.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XX: Leonid Belazubov. (JAN. 23)

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. (JAN. 23)

10:15 FOLK MUSIC WITH ROLF CAHN (Jan. 20)

11:00 COMMUNICATIONS WITH LIFE AND THE SECURITY BLANKET: Charles Schulz, the creator of "Peanuts," in a very witty talk delivered as part of a series on mental health through communications sponsored by the Palo Alto Mental Health Society and the Palo Alto Adult Education department. (Dec. 17)

some highlights
in

drama and literature

EUDORA WEILTY
January 15

NO PIE IN THE SKY
January 16 - 25

VICTORY
January 20

BRAT FARRAR
January 22 - 25

LESTRYAGONIANS
January 27

TUESDAY, January 23

7:00 ORCHESTRAL CONCERT
SCARLATTI Concerto Grosso No. 3, F major (I Musici) (Epic 3760) (8)
RIDKY Concerto for Cello and Orchestra, Op. 36 (Smetana, Czech Phil—Ridky) (Supraphon 417) (33)
DEBUSSY Jeux (Orch—Inghelbrecht) (Angel 35678) (19)
BRAHMS Symphony No. 2, D major, Op. 73 (Concertgebouw—van Beinum) (Epic 3098) (35)
BAIRD Expressions for Violin and Orchestra (Wilkamirska, Warsaw Sym—Rawicky) (Festival) (15)

9:00 COMMENTARY: Frank Quinn. (Jan. 22)

9:15 NO PIE IN THE SKY—II: John Dos Passos. Frederick Feied. (Jan. 18)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Jan. 22)

10:00 THE BOYS WHO FOUGHT THE CIVIL WAR: A lecture by Professor Dwight Lawell Dumand of the University of Michigan, author of *The Crusade for Anti-Slavery in America*, (University of Michigan Press.)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XX: Leonid Belazubov. (Jan. 22)

11:00 PIANO-VOCAL CONCERT (Jan. 4)
BACH Motet "Jesu meine Freude" (24)
MONTEVERDI Madrigals from Book VIII (25)
SCHUBERT Der Gondelfahrer; Die Nacht (8)
SESSIONS Second Sonata for Piano (13)

12:15 MOVIES: Pauline Kael. (Jan. 17)

- 1:00 **ARNOLD TOYNBEE—V:** The fifth in a series of seven lectures by the English historian. Today, "Originality Versus Diffusion." (Jan. 20)
- 2:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding.
- 3:00 **THE PERFORMING ARTS AND THE PUBLIC SCHOOLS:** Dr. Virgil S. Hollis, Marin County superintendent of schools, is interviewed by Mervin Leeds, editor and publisher of *Performing Arts*. (Jan. 20)
- 3:30 **REPORT ON MUSIC** (Jan. 22)
- 4:15 **WILDERNESS LAND:** Robert Marshall. (Jan. 21)
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**
 "With a Song and a Dance": Natalie Lessinger.
 "Ali Baba and the Forty Thieves."
 "Robinson Crusoe": Chuck Levy and Virginia Maynard in the first of nine parts of a dramatization of the story by Daniel Defoe adapted by Eric St. Clair. (KPFA Archives)
- 5:30 **ORCHESTRAL-VOCAL CONCERT**
HANDEL Oboe Concerto No. 1
 (Shulmann, Orch—Saidenberg) (Kapp 9041) (7)
STEFFANI Excerpts from "Tassilone"
 (Soloists, Berlin Phil—Brueckner-Rueggeberg)
 (Odeon 91101) (16)
STRAVINSKY Suite from the "Fire Bird"
 (Cleveland Orch—Szell) (Epic 3812) (21)
FORTNER The Creation
 (Fischer-Dieskau, Orch—Schmidt-Isserstedt) (DGG 18405) (25)
- 6:45 **KPFA NEWS:** Bill Plosser and Mike Tigar.
- 7:15 **COMMENTARY:** Marshall Windmiller. (JAN. 24)
- 7:30 **GOLDEN VOICES:** Anthony Boucher with obituary footnotes to 1961. (JAN. 25)
 E. A. Mario, composer (pseudonym of Giovanni Gaeta, -1961)
MARIO Comme se canta a Napule (Emilio de Gorgorza, 1915)
MARIO Santa Lucia luntana (Beniamino Gigli, 1921)
 Percy Grainger, composer (1882-1962)
GRAINGER Colonial song (Anita Atwater, Luis Alberto Sanchez, conducted by the composer, 1928)
 James Melton, tenor (1904-1961) (recordings of 1946-1948)
PUCCINI Madama Butterfly: Love duet (Licia Albanese)
MOZART Don Giovanni: Il mio tesoro
- 8:00 **NO PIE IN THE SKY—III:** Kerouac "On the Road." A study of the hobo as an American culture hero by Frederick Feied. (JAN. 24)
- 8:30 **APPROACHES TO FOREIGN POLICY:** A forum held under the auspices of Americans for Democratic Action in San Francisco. Dr. Victor Ferkiss of St. Mary's College moderated the discussion. The speakers are Marshall Windmiller of San Francisco State and Guy Pauker and Eugene Burdick, professors at the University of California. (JAN. 26)
- 9:15 **BRAT FARRAR—II:** Return to Latchetts. Josephine Tey's famous mystery novel dramatized by the BBC in four parts, to run consecutively on four evenings.
- 9:45 **NEITHER DEAD NOR RED:** Brewster Kneen, student secretary of the Fellowship of Reconciliation, talks to Art Wadsworth about a third choice—neither annihilation or surrender.
- 10:00 **REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (JAN. 25)

- 10:15 **JAZZ ARCHIVES:** Jelly Roll Morton revisited. Phil Elwood fills in the Red Hot Peppers program series heard a few months back. (JAN. 24)
- 10:45 **POEMS OF JASCHA KESSLER—II:** Kessler in the second of two readings of his work.
- 11:30 **THEODORE BIKEL AT HOME**

WEDNESDAY, January 24

- 7:00 **CHAMBER MUSIC**
SCHUBERT String Quartet No. 14, D minor, (Endres Quartet) (Vox VBX-6) (38)
CHOPIN Sonata No. 2, B \flat minor, Op. 35
 (Novaes, piano) (Vox 10940) (21)
BEETHOVEN Sonata No. 5 for Cello and Piano, D major, Op. 102, No. 2
 (Janigro, Zecchi) (Westminster 18346) (21)
 C. P. E. **BACH** Solo for Harp
 (Zabaleta) (CPT 524) (13)
CARTER Sonata for Flute, Oboe, Cello and Harpsichord
 (Conant, Ens) (Columbia 5576) (17)
- 9:00 **COMMENTARY:** Marshall Windmiller. (Jan. 23)
- 9:15 **INVITATION:** A recorded rebroadcast of last Sunday's program. (Jan. 21)
- 10:15 **ORCHESTRAL-VOCAL CONCERT** (Jan. 11)
RAMEAU Ballet Suite (7)
MAHLER The Song of the Earth (62)
- 11:30 **NO PIE IN THE SKY—III:** Kerouac "On the Road." Frederick Feied. (Jan. 23)
- 12:00 **MISCELLANY**
- 12:15 **MUSIC BY ALBAN BERG:** Aldeburgh Festival, 1961. (BBC) (Jan. 11)
 Three Songs, 1907
 Sonata for Piano, Op. 1
 Four Pieces for Clarinet and Piano, Op. 5
- 1:00 **THE NATURE OF THE SOVIET SYSTEM:** The first of two talks by lecturer Bertram Wolfe. (Jan. 20)
- 2:00 **JAZZ ARCHIVES:** Phil Elwood. (Jan. 23)
- 2:30 **POEMS OF ROBERT MEZEY:** The young poet reads and comments on his poems. (Jan. 21)
- 3:15 **ORCHSTRAL CONCERT** (Jan. 11)
VERDI Ballet Music from Otello and Aida (15)
 J. C. **BACH** Sinfonia Concertante, E \flat major (21)
BEETHOVEN Eleven Vienna Dances (18)
STRAVINSKY Scenes de Ballet (16)
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**
 "Tell-me-again Tale": Stella Toogood.
 "Art and Science": Martin Metal.
 "Pygmies of the Belgian Congo": The fourth of six programs taking you "Around Africa." (BBC)
- 5:30 **CHAMBER MUSIC**
BRAHMS Piano Quartet, G minor, Op. 25
 (Festival Quartet) (RCA 2473) (42)
SILCHER Variations for Flute and Piano
 (Mess, Galling) (Barenreiter 25R906) (12)
MATSUDAIRA Orbits for Flute, Clarinet and Piano
 (Japanese Ens) (Festival) (11)
- 6:45 **KPFA NEWS:** Gene Marine and Bill Plosser.
- 7:15 **COMMENTARY:** Herbert Hanley. (JAN. 25)
- 7:30 **THE VOICE OF JOSEPH SCHMIDT:** This remarkable tenor died penniless in 1942, a fugitive from the Third Reich. These recordings made between 1929 and 1931 did not bring the rewards he had

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expected. In this Telefunken recording, he sings arias from operas by Verdi, Puccini, Mozart and Danizetti. Selmar Meyrawitz conducts the Berlin State Opera Orchestra. (TH 97007)

8:30 JEWISH FOLKLORE: Lila Hassid and her guest, Jacob Abel, read the concluding chapters of *Three Gifts* by I. L. Peretz, the former in English, the latter in the original Yiddish.

9:00 BOOK REPORT: Jahn Leonard. (JAN. 26)

9:15 BRAT FARRAR—III: Episode at Bures. Josephine Tey's famous mystery novel dramatized by the BBC in four parts.

9:45 THE MORAL NON-NEUTRALITY OF SCIENCE: The social responsibility of scientists— and the rest of us—movingly stated by professor emeritus Dirk J. Struik of MIT in an interview with James Wilcox.

10:00 SPECIAL REPORT: On background to the news, prepared by KPFA public affairs. (JAN. 26)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JAN. 29)

THURSDAY, January 25

7:00 ORCHESTRAL-VOCAL CONCERT

BACH Coffee Cantata "Schweigst Stille, Plaudert nicht"

(Soloists, Pra Musica—Reinhardt) (Vax 8980) (29)

BEETHOVEN "Ah perfido", Op. 65

(Varnay, Orch—Weigert) (DGG 18219) (14)

BORODIN Polovtsian Dances from "Prince Igor"

(Charus, Vienna Phil—Kubelik) (Capitol 7249) (11)

BERG Seven Early Songs

(Beardslee, Orch—Craft) (Columbia M2L 271) (16)

FALLA The Three-Cornered Hat

(Langa, Madrid Orch—Arambarri) (Columbia 5358) (40)

9:00 COMMENTARY: Herbert Hanley. (Jan. 24)

9:15 AIR TRAFFIC CONTROL: Calanel T. A. Haldiman, USAF, explains the ever increasing problems of Air Traffic Control in an interview with Ray Tuckman at KPFA.

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Jan. 23)

10:00 MEXICO: A conversation on the people and the politics of our southern neighbor with cultural anthropologist Oscar Lewis, author of *The Children of Sanchez* (Random House) and professor Frank Tannenbaum, a specialist in Latin America at Columbia University.

11:00 CHAMBER-VOCAL CONCERT (Jan. 10)

HAYDN Divertimento for Six Instruments, E \flat major (12)

JOSQUIN DES PREZ Missa Pange Lingua (27)

BEETHOVEN Piano Sonata, G major, Op. 14, No. 2 (16)

SCHUBERT Serenade for Alto, Women's Choir and Piano, Op. 135 (6)

STRAVINSKY In Memoriam Dylan Thomas (8)

12:15 VICTORY: Joseph Conrad's short novel, dramatized for radio by the BBC and featuring Marius Goring and Jill Bennet. (Jan. 20)

1:45 ORCHESTRAL CONCERT (Jan. 7)

ARRIAGA Las Esclavas Felices Overture (8)

CHOPIN Piano Concerto No. 1, E minor, Op. 11 (39)

MOZART Concerto for Flute and Harp, C major, K. 299 (31)

BERG Three Pieces for Orchestra, Op. 6 (19)

3:30 BOOKS: Kenneth Rexrath. (Jan. 20)

some highlights

in

music

MUSIC FROM AFRICA

January 16, 18

JAPANESE CHORAL MUSIC

January 20

ALDEBURGH FESTIVAL

January 17

SALZBURG FESTIVAL

January 21

JOSEPH SCHMIDT

January 24

SAN FRANCISCO SYMPHONY

January 26

SONS OF BACH

January 28

4:00 GOLDEN VOICES: Anthany Boucher. (Jan. 23)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "The Mountain of White Sand." (KPFA Archives)

"Songs from the West Indies": Barry Vogel interviews Gadsfrey Pinder who sings calypso songs accompanied by Paul Raskin, Dan Pasen and Ja St. Clair.

"Forest Lore": Josh Barkin.

"Robinson Crusoe": Chuck Levy and Virginia Maynard in the second of nine parts. (KPFA Archives)

5:30 ORCHESTRAL CONCERT

HAYDN Violin Concerto No. 1, C major

(Ayo, I Musici) (Epic 3813) (22)

BRAHMS Hungarian Dances

(Royal Phil—Kubelik) (Capitol 7209) (20)

C. P. E. BACH Harpsichord Concerto, D minor

(Neumeyer, Orch—Boettcher) (Vanguard BG 616) (25)

6:45 KPFA NEWS: Hanna Pitkin and Gene Marine.

7:15 COMMENTARY: Robert Tideman. (JAN. 26)

7:30 NO PIE IN THE SKY—IV: Kerouac's "The Dharma Bums." A study of the hobo as an American culture hero by Frederick Feied. This is the final program in this series. (JAN. 26)

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WRITTEN GUARANTEE

- 8:00 FRANCE AND THE WESTERN ALLIANCE:** Our man in Paris, Professor Fred Warner Neal, in a talk recorded in Paris especially for Pacifica in Los Angeles, KPFA. Many will remember Professor Neal's highly provocative remarks on Berlin from the program *War and Peace*. He is presently in Europe, on leave from Claremont College.
- 9:15 BRAT FARRAR—IV: A Pit in Dothan.** Josephine Tey's famous mystery novel dramatized by the BBC in four parts, this being the concluding program.
- 9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXI:** Leonid Belozubov. (JAN. 26)
- 10:00 REVIEW OF THE BRITISH WEEKLIES**
- 10:15 MODERN JAZZ SCENE:** Phil Elwood with the second of two programs on cornetist Nat Adderley. (JAN. 26)
- 10:45 AUTOBIOGRAPHY OF KENNETH REXROTH**
- 11:15 CHAMBER-VOCAL CONCERT** (Jan. 14)
 BRAHMS Sonata No. 1 for Violin and Piano, G major, Op. 78 (27)
 HANDEL Cantata "Siete rose Rugiadose" (10)
 SCHULLER Fantasy for Four Celli (6)

FRIDAY, January 26

- 7:00 CHAMBER MUSIC**
 MOZART Piano Quartet, G minor, K. 478
 (Schnabel, Pro Arte Quartet) (COLH 42) (20)
 SCHUBERT Moments Musicaux, Op. 94
 (Demus, piano) (Decca 10004) (27)
 BEETHOVEN Septet, E♭ major, Op. 20
 (Barylli Ens, Vienna Winds) (Westminster 18003) (43)
 SCHNABEL Trio
 (Galimir Trio) (Columbia 5447) (18)
- 9:00 COMMENTARY:** Robert Tideman. (Jan. 25)
- 9:15 NO PIE IN THE SKY—IV: Kerouac's "The Dharma Bums:"** Frederick Feied. (Jan. 25)
- 9:45 BOOK REPORT:** John Leonard. (Jan. 24)
- 10:00 APPROACHES TO FOREIGN POLICY:** Victor Fer-Kiss, Marshall Windmiller, Guy Pauker and Eugene Burdick on an ADA forum. (Jan. 23)
- 10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXI:** Leonid Belozubov. (Jan. 25)
- 11:00 ORCHESTRAL CONCERT** (Jan. 7)
 HANDEL-BEECHAM Love in Bath (46)
 REIGGER Dance Rhythms (7)
 KLEBE Omaggio, Op. 33 (13)
- 12:15 PHILOSOPHY EAST AND WEST:** Alan Watts. (Jan. 21)
- 12:45 SPECIAL REPORT:** KPFA public affairs. (Jan. 24)
- 1:00 CUBA, THE UNITED STATES, AND THE CRISIS OF LATIN AMERICA:** A documentary tracing the impact of the Cuban revolution on the United States and Latin America. (Jan. 21)
- 3:00 MODERN JAZZ SCENE:** Phil Elwood. (Jan. 25)
- 3:30 I TALKED TO 20,000 RUSSIANS:** This is the first talk in a series of six lectures by various speakers titled "Facts About Communism." This one is given by Leon V. Tichinin. (Jan. 22)

4:30 PROGRAMS FOR YOUNG PEOPLE

- "The Pirate's Bridge" and "The Loudest Noise in the World": Read by Sheldon Rudolph.
- "Songs from Here and There": Vangie Elkins and Sonia Turman with their guest, Renee Reams, sing and play American folk songs.
- "Mowgli's Brothers": A story from "The Jungle Book" by Rudyard Kipling is read by Boris Karloff.
- "What's Going On?": Judy Brundin.
- 5:30 RECENT RELEASES:** New recordings just received, heard in advance of regular Folio scheduling.
- 6:45 KPFA NEWS:** Gene Marine and Bill Plosser.
- 7:15 COMMENTARY:** William Brinton. (JAN. 27)
- 7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** Carl Sandburg, Oscar Brand, the New Lost City Ramblers, and others sing about inflation and the high cost of living on this program by John Ohliger. (JAN. 29)
- 7:45 MAN ON EARTH:** S. P. R. Charter on ecology. (JAN. 28)

- 8:15 THE SAN FRANCISCO SYMPHONY UNDER HERTZ:** A documentary program with accounts of the first years of the orchestra, the early trials of Alfred Hertz in this country, his reaction to the young orchestra and his attitude toward early recording. Much of the information is from the Hertz Archive at the University of California Music Library. As a close friend of the conductor, Albert Elkus discusses his work and some false impressions of Hertz. The program, prepared by Byron Bryant and Glenn Glasow, includes some rare recordings of the San Francisco Orchestra made in the 1920's.
- 9:15 REPORT TO THE LISTENER:** Trevor Thomas. (JAN. 28)
- 9:30 THE ELEVENTH HOUR:** Reserved for last minute program arrivals, subject usually announced following the KPFA News.
- 10:30 FROM HERE TO SUNDAY:** Ed Cray with American folk music.

SATURDAY, January 27

- 9:00 ORCHESTRAL-VOCAL CONCERT**
 STAMITZ Flute Concerto, G major
 (Wanausek, Vienna Orch—Heiller) (Vox 810) (15)
 WEBER Symphony No. 2, C major
 (Hague Phil—van Otterloo) (Epic 3412) (17)
 SCHUBERT Symphony No. 8, B minor, Op. Posth.
 (Berlin Phil—Maazel) (DGG 18628) (23)
 ORFF Trionfo di Afrodite
 (Soloists, Bavarian Chorus, Orch—Jochum) (Decca 9826) (41)
- 10:45 COMMENTARY:** William Brinton. (Jan. 26)
- 11:00 BOOKS:** Kenneth Rexroth. (FEB. 1)
- 11:30 FOLK MUSIC WITH ROLF CAHN** (JAN. 29)
- 12:15 ARNOLD TOYNBEE—VI: History of Prospects of the West.** The sixth in a series of seven lectures by the eminent British historian, recorded by the University of Pennsylvania.
- 1:15 ESCAPE!** Anthony Boucher with his usual reviews of science fiction, fantasy, and mystery publications. (JAN. 29)

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1:45 THE CHINA QUESTION: UN Ambassador Adlai Stevenson addressing the General Assembly in what has been called "the most eloquent statement of the US position on the admission of China to the UN." The address was given December 1 of last year as the official position in the debate that opened at that time.

2:30 MUSIC BY SCHUBERT: Artur Schnabel performs the Piano Sonata in D major, Op. 53. Recorded in January, 1939. (COLH 83)

3:15 CHINA, THE U.S., AND THE U.N.: A rebroadcast of the KPFA forum held in the Berkeley Little Theatre during the UN China debate last December. The question is discussed by Felix Greene, author of *Awakened China* and one of the few Western journalists to interview top Chinese leaders, and by Urban Whitaker, a writer, lecturer, and teacher who interviewed delegates of all 99 member nations in the UN last year. The program, moderated by Elsa Knight Thompson, presents some extremely challenging views of the China question. (Dec. 13)

5:00 POEMS IN PROSE BY OSCAR WILDE: Barry Cooper reads six little-known Wilde parables about the love of God and man's state—The Artist, The Doer of Good, The Disciple, The Master, The House of Judgement, and the Teacher of Wisdom.

5:30 THE ARCHIVE SERIES: Important recordings of music before 1800, released by DGG-Decca.

KRIEGER Seven Songs

(Soloists, Scheck Ens) (Archive 3055) (22)

BACH Cantata "Ich hatte viel Bekuemmernis"

(Soloists, Berlin Phil—Lehmann) (Archive 3064) (42)

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Robert Pickus.

7:30 THE LESTRYGONIANS: A dramatization from the Gerty MacDowell episode of James Joyce's *Ulysses*, with original music, performed by the students and faculty of the State University College of Education at Fredonia, New York, and produced and directed by Zack R. Bawen. (Folkways FL 9562)

9:15 MARXISM AFTER A HUNDRED YEARS: Bertram Wolfe, author of *Three Who Made a Revolution*, in the second of two lectures recorded at the Davis campus of the University of California.

10:15 CHINA PRESS REVIEW: William C. Berges.

10:30 CONFORMITY IN THE ARTS: A talk by and an interview with Dr. Lester Longman, chairman of the art department at UCLA and the man who touched off a first-rate controversy when he wrote a letter to the *New York Times* in support of an art critic and critical of abstract expressionism and other modern art. Among other reactions, he provoked a letter from the majority of Berkeley's art department "emphatically disagreeing" with his position. Produced by Al Gene Besser.

11:30 MIDNIGHT SPECIAL: KPFA's very own weekly controversy, presided over by Gert Chiarito, who presents Berkeley's folk singers in live broadcast from studio B.

SUNDAY, January 28

9:00 CHAMBER-VOCAL CONCERT

HACQUART O Jesu, Splendor aeternae Glorae

(Soloists, Choir, Ens—Dirken) (Cantate 1116) (15)

VIVALDI Concerto for Flute, Oboe and Bassoon, G minor

(NY Ens) (Washington 402) (9)

FRENCH TROUBADOUR SONGS

(Cuenod, Leeb) (Westminster 18683) (22)

BACH Cantata "Es wartet alles auf dich"

(Soloists, Ens—Doorman) (Cantate 72019) (26)

BRAHMS Four Serious Songs, Op. 121

(Ferrier, Newmark) (London 5020) (18)

MESSAIEN La Merle Noir

(Gazzeloni, Mercenier) (Festival) (7)

10:45 REPORT TO THE LISTENER: Trevor Thomas. (Jan. 26)

11:00 MAN ON EARTH: S. P. R. Charter on ecology. (Jan. 26)

12:00 JAZZ REVIEW: Phil Elwood on jazz.

1:30 NATIONAL PARANOIA: The idea of trying to understand national behavior in the light of individual psychology produced a very successful program for KPFA not long ago, and here's another on the same lines. This is an authoritative and lively exploration of the validity and meaning of the concept of paranoia as applied to the US and the USSR by Dr. Franz Alexander, chief psychiatrist at Mt. Sinai Hospital; Hallock Hoffman of the Center for the Study of Democratic Institutions; and Walt Raitt, an instructor in political science at Mt. San Antonio College. The moderator is KPFA's Saffard Chamberlain.

3:00 MUSIC BY THE SONS OF J. S. BACH: Keyboard, instrumental and vocal music by Wilhelm Friedmann, Karl Philipp Emanuel, and Johann Christian Bach. There are a number of performers, most of them from Radio Leipzig and Berlin. Recordings courtesy of the East German Radio.

4:45 WHO ARE YOU?: Another program rescheduled due to an unfortunate mix-up at its original broadcast time—an interview with the lively and formidable Miss Elsa Lanchester by the indomitable Herbert Feinstein of San Francisco State College.

5:30 PIANO-VOCAL CONCERT

CHOPIN Rondo for Two Pianos, C major, Op. 73

(Luboshutz, Nemenoff) (Everest 6076) (10)

BARBER Four Excursions, Op. 20

(Previn, piano) (Columbia 5639) (11)

MAHLER Songs of Youth

(Felbermayer, Poell, Graef) (Vanguard 424) (43)

6:45 KPFA NEWS: Mike Tigar and John Ohliger.

7:15 COMMENTARY (JAN. 29)

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. (FEB. 2)

8:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JAN. 31)

9:30 CONSERVATISM VERSUS SOCIALISM: A formal but hotly-contested debate between Republican Senator Barry Goldwater of Arizona, and the spokesman for the Socialist Party, Norman Thomas, recorded at a Sunday Forum in Tucson, Arizona. A half-hour question period follows the presentation, which is moderated by Dr. Jack Howe, director of

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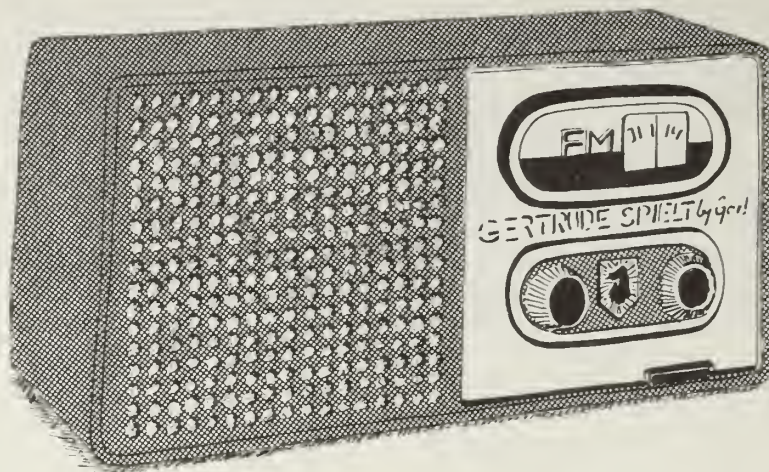
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the forensic department at the University of Arizona.

11:00 THE NOVELIST—ARTIST OR MORALIST?: Ian Gregor, lecturer in modern English literature at Scotland's University of Edinburgh and director, for 1962, of the Scottish Universities Summer Schools, talks to a University of California audience. Recorded courtesy of the speech department at UC.

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